

THE METROPOLITAN MUSEUM OF ART



3 0620 00514949 6

CATALOGUE
OF
OIL PAINTINGS
AND
DRAWINGS
COMPRISING
THE COLLECTION OF
DRAWINGS AND PAINTINGS

The Property of Humphrey Pease Esq. ;

INCLUDING

A PORTRAIT OF JOSEPH PEASE

who established Hoare's Bank in Hull, about 1752

AND

OIL PAINTINGS
OF BRITISH AND FOREIGN SCHOOLS

INCLUDING

VIEWS OF VENICE BY GUARDI

The Property of a Lady ;

and examples by or attributed to

ROSALBA, T. BEACH, H. SAFTLEVEN, N. VLEYS

LEMOINE, A. WILLAERTS, C. J. VERNET, G. P. PANNINI

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 12th of FEBRUARY, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
 - II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
 - III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
 - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
 - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
 - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
 - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
- To prevent confusion no purchases can be claimed or removed during the sale.
-

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "LILAC"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
DRAWINGS
AND
OIL PAINTINGS

DAY OF SALE:
Thursday, 12th February, 1942
AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

DRAWINGS

In Portfolio.

G. BARNARD.

- 1 Cottages, with a figure on a white horse in the foreground
Water-colour 4½in. by 6in.

S. PROUT.

- 2 Landscape with a castle in the distance
Water-colour 8in. by 12in.

J. S. COTMAN.

- 3 An old thatched Cottage, with a figure and dog in the foreground
Water-colour 10½in. by 7in.

In Portfolio.

J. HOLLAND.

4 Cintra

Water-colour

6 $\frac{3}{4}$ in. by 10in.

D. COX.

5 Landscape with sheep in the foreground

Monochrome

5 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

Various Properties

GOYA.

6 Street Battle

Sanguine

9in. by 14in.

GOYA.

7 Procession of Friars

Indian ink

9in. by 14in.

Unframed.

8 A collection of water-colour and other Drawings by Sir William Orpen—Figure subjects, Landscapes, etc.

9 A parcel of Old Master Drawings, including examples by or attributed to Canaletto, Veronese, Polidoro, etc.

Framed.

J. R., 1786.

10 Two Park Scenes with figures, *signed and dated*

Water-colour

3 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.

The Property of the late H. G. S. Tyler, Esq.

Framed.

T. ROWLANDSON.

- 11 English Tourists in Venice

Water-colour

6in. by 9½in.

T. ROWLANDSON, 1794.

- 12 At the Cottage Door, inscribed "Rowlandson 1794"

Water-colour

18½in. by 14½in.

DUTCH SCHOOL (17th Century).

- 13 St. John the Baptist preaching

Pen and sepia and sepia wash

6¾in. by 10¾in.

** From the J. Thane Collection.

Other Properties

AUGUSTUS JOHN.

- 14 Head of a Baby, signed

Pencil

6½in. by 6½in.

J. M. SWAN, R.A.

- 15 Leopard, signed

Coloured chalks

8½in. by 11in.

P. A. WILLE.

- 16 Interiors with figures, signed and dated 1810

A pair

Water-colours

12½in. by 9½in.

D. G. ROSSETTI.

- 17 A Duet, signed with monogram

Water-colour

24½in. by 29½in.

Framed.

CHARLES CONDER.

- 18 Design for a Fan *size overall 19in.*

BIRKET FOSTER.

- 19 Old Cottage, Hamsleddon, Surrey, *signed with monogram*
7in. by 10in.

The Property of G. W. Tooby, Esq.

DAVID COX, 1849.

- 20 River Scene, *signed*
Water-colour
 and Another : Portrait, believed to be of David Cox
Oils, unframed 2

The Property of D. Fraser, Esq.

DAVID COX.

- 21 "On the Medway"
 and two Others 3

J. VARLEY.

- 22 Derwent Water, *signed*
 and two Others 3

J. VARLEY.

- 23 Wooded Coast Scene, *signed*
 COPLEY FIELDING : Landscape
 and two Others 4

Other Properties

Framed.

A. SALM.

- 24 Shipping approaching the Coast,
Pen and ink 7in. by 10in.

E. DUNCAN.

- 25 Loading a Boat, *signed*
Water-colour 13in by 21in.

J. STARK.

- 26 Wooded Landscape 10in. by 8in.

G. S. SHEPHERD.

- 27 King's Cross, *signed and dated*
Water-colour 12in. by 10in.

' PHIZ ' (H. K. Browne)

- 28 ' After you, M'am ' ; and
' Taking a Good Line of Country ', *both signed, one dated 1862*
Coloured chalks and wash 10½in. by 15in.

T. ROWLANDSON.

- 29 Bookseller and Author
Water-colour 9¾in. by 13in.

** Engraved by S. Alken. A copy of the engraving pasted on the back.

Framed.

G. SHEPHERD, 1831.

- 30 A set of six Norfolk topographical subjects, 1831, including scenes
at Yarmouth and Norwich, *one signed*
Water-colour 6

F. ROPS.

- 31 Study of a Woman, *signed with initials*
Black and white chalk
H. POINT : Profile of a Woman
Coloured chalks 2

T. GAINSBOROUGH.

- 32 Portrait of a Man, profile to left
Black chalk 11in. by 9in

** From the Gilbertson collection.

The Property of Humphrey Pease, Esq.
5, Ashley Court, Epsom.

SMITH.

- 33 Portrait of a Gentleman and his Wife, half lengths
Pastels, a pair 10in. by 8in. 2

ENGLISH SCHOOL.

- 34 Portrait of Robert Pease, son of Joseph Pease
Water-colour
and four Others, different techniques 5

OIL PAINTINGS

Framed.

SCHOOL OF HONDECOETER.

- 35 A Poultry Yard 39in. by 50in.

PAUL BRIL.

- 36 Woody Landscape with figures
Panel 32in. by 46in.

• ENGLISH SCHOOL (circa 1800).

- 37 A Sportsman with his hunter, attendant, two horses and hounds
in a landscape 40in. by 54in.

ENGLISH SCHOOL.

- 38 Portrait of Joseph Pease, 1688-1778, seated at a table in an office
holding a letter, on the table are bank-notes 43in. by 32in.

** The sitter left his father's house in Amsterdam and came to London in March, 1708, with a letter of introduction to Mr. Richard Hoare. He first established the Bank in Hull about 1752, and first issued notes in 1754.

ENGLISH SCHOOL (circa 1800).

- 39 A Huntsman on his chestnut hunter, landscape distance
29in. by 34in.

ANDERSON.

- 40 Calm Sea with shipping 19½in. by 26in.

Framed.

WOUVERMANS (after).

- 41 The Haywain
and a Portrait of Thos. Hodson, Esq. in hunting costume on a
black hunter accompanied by hounds 2

ENGLISH SCHOOL (circa 1800).

- 42 View of a coast City, probably in Norfolk 28in. by 49in.

Other Properties

DUTCH SCHOOL.

- 43 Coast Scene with shipping 36in. by 52in.

CANALETTO.

- 44 Two Views in Venice : The Doges Palace, and the Island of San
Giorgio 2

G. P. PANNINI.

- 45 Landscape with brigands gambling 28in. by 38in.

DUTCH SCHOOL (18th Century).

- 46 A Larder in a garden with a hound warding off cats
38in. by 53in.

Framed.

UNKNOWN.

- 47 The Actors of the Italian Comedy
and Another
Black chalk

2

J. GUERIN, 1814.

- 48 Portrait of Napoleon, *signed and dated*
Oval

10in. by 8in.

The Property of A. B. Armytage, R.N.R. (*retd.*)

FRENCH SCHOOL.

- 49 Portrait of an Army Commander, with a battle in the distance
and Another "Alexander and Diogenes" 2

The Property of E. Solomonsen, Esq.

ROMNEY (attributed to).

- 50 Portrait of Mr. Ebury of Coventry, three-quarters length, as a
youth in brown coat and blue waistcoat, wearing wig, pointing
with his left hand, landscape background 36in. by 28in.

Other Properties

BRUEGHEL.

- 51 Portrait of an old Woman, bust, turned to the left
Panel

8in. by 6 $\frac{3}{4}$ in.

DUTCH SCHOOL (17th Century).

- 52 A Lady and a Boy at a table laden with dead game, fruit, etc.

56in. by 78in.

Framed.

SUSTERMANS (after).

- 53 Portrait of a young Prince in armour 27in. by 20in.

SCHOOL OF TENIERS.

- 54 Interior of a Dutch Inn 20in. by 25in.

LUCA GIORDANO.

- 55 Cupid asleep with a boy stealing one of his arrows 36in. by 30in.

AUSTRIAN SCHOOL (18th Century).

- 56 Portrait of an Austrian Emperor, three-quarters length
40in. by 38in.

GAINSBOROUGH (after).

- 57 A young Cottager
Subject engraved 18in. by 13in.

KAUFFMAN.

- 58 The Shepherdess ; and A Girl with a dog
A pair
Panel, oval 10in. by 9in. 2

CONTINENTAL SCHOOL.

- 59 Two Garden Scenes with figures
Panels 2

JOHN BETTS (attributed to).

- 60 Portrait of a Divine, half length
Panel 14in. by 10in.

Framed.

GAINSBOROUGH (attributed to).

- 61 Portrait of a young Man 23in. by 19in.

J. DOWNMAN.

- 62 Portrait of John Ormiston, half length, in brown coat
30in. by 25in.

GAINSBOROUGH (attributed to).

- 63 Landscape with ruined buildings and cattle in the foreground
14in. by 17in.

The Property of a Gentleman

BRYNHILD PARKER.

- 64 Southend 20in. by 24in.

UNKNOWN.

- 65 Still Life
VERDE : Fontainebleau, (drawing) 2

The Property of Mrs. Edith Field

VAN OS.

- 66 Still Life : Flower Piece
Panel 9in. by 7in.

Other Properties

Framed.

FRENCH SCHOOL.

- 67 Two Flower Pieces

A pair

31in. by 25in.

H. FANTIN LATOUR (attributed to).

- 68 Still Life : Peaches, *dated 14 juillet*

9in. by 11in.

**
* From the Dubas Collection, Paris.

E. BOUDIN.

- 69 Sur la Plage, Etaples, *signed with initials and dated '82*

7¼in. by 10in

A. STOKES, R.A.

- 70 "The Fringe of the Marsh" *signed*

14in. by 29in.

A. STOKES, R.A.

- 71 Mountains and Goats, *signed*

11in. by 15in.

A. D. PEPPERCORN.

- 72 Lake and Boat, *signed*

12in. by 16in.

A. D. PEPPERCORN.

- 73 Dartmoor, *signed*

10in. by 18in.

M. GREIFFENHAGEN.

- 74 Idyll

H. J. DRAPER : Foam-Sprite

Framed.

A. LEMON.

- 75 A Boy on a horse

T. WILLIAMS: Street in a French town, *signed*
Black chalk

2

BAMBOCCIO.

- 76 A Tavern in a Roman ruin with a man on horseback drinking

23in. by 29in.

DR. WALL OF WORCESTER.

77. Allegorical Banqueting Scene

*Monochrome**31in. by 36in.*

AGASSE.

- 78 Winter Scene with figures including a man returning from shooting

16in. by 22in.

C. NETSCHER.

- 79 Portrait of a little Girl feeding sheep

*Panel**14in by 11in*

EARLY FLEMISH SCHOOL.

- 80 Madonna and Child with two angels playing instruments

*Panel**9in. by 7in.*

DUSART.

- 81 An old Peasant Woman

10in. by 7in.

WOUVERMANS.

- 82 A Camp Scene

12in. by 17in.

FRENCH SCHOOL.

- 83 Interior with figures

Panel

and Portrait of a Lady

2

The Property of Mrs. Emily Barnes, (*decd.*)

Framed.

E. WILLIAMS, Snr.

84 Landscapes

A pair

2

The Property of R. Vaughan Selrichs, Esq.

HOBBEEMA.

85 Wooded Landscape with figures on a road, *bears signature*

18½in. by 25in

Various Properties

SCHOOL OF ZUCCARELLI.

86 Landscape with figures and cattle

28in. by 41in.

MIRALLES.

87 Garden Scene, *signed*

12in. by 14in.

F. DEL CAMPO, 1885.

88 Venice, the Grand Canal

20in. by 35in.

F. SWANEWELDT.

89 Flight into Egypt

19in. by 26in.

Framed.

C. KOEKKOEK.

- 90 Cattle in Landscape 12in. by 17in.

G. INDUNO.

- 91 A Visit to the Grandmother, *signed and dated* 1875 10in. by 17in.

E. LAMBINET.

- 92 Chemin d'Ezenville, *signed and dated* 1864 15in. by 24in.

T. C. P. HAAG.

- 93 A Hawking Party outside an Inn, *signed and dated* 1782
17in. by 23in.

ENGLISH SCHOOL.

- 94 A Huntsman on a chestnut hunter, a hunt in the distance
20in. by 24in.

J. F. HERRING, Snr.

- 95 "A Temperance Society", water birds in a landscape, *signed and dated* 1848
Panel 14in. by 14in.

JOHN WYCK.

- 96 Stag Hunting Scene, "The Kill" 30in. by 25in.

FLORA M. REID, 1903.

- 97 "Gossips" 10in. by 14in.

Framed.

I. VAN VUCHT.

- 98 Church Interior with figures, *signed*
Panel 14in. by 18in.

HAYTER.

- 99 Portrait of a little Girl, seated, in a landscape 17in. by 15in.

VAN VALKENBURG.

- 100 Wooded Landscape with figures 7in. by 9in.

EKELS.

- 101 View of a Dutch Town, (?) Haarlem
Panel 9in. by 12in.

REMBRANDT (after).

- 102 Christ preaching in the Temple
Panel 12in. by 15in.

BASSANO.

- 103 The Announcement to the Shepherds 24in. by 32in.

G. C. PROCACCINI.

- 104 St. Catherine
Panel 23in. by 17in.

ITALIAN SCHOOL.

- 105 The Philosopher, half length
Oval 29in. by 21in.

Framed.

C. J. VERNET.

- 106 The Cascades at Tivoli 29in. by 53 $\frac{3}{4}$ in.

DUTCH SCHOOL (17th Century).

- 107 Interior of a kitchen with figures and a still life of vessels, vegetables, etc. in the centre
Panel 18in. by 24in.

BOUCHER (School of).

- 108 Cupid playing with a garland of flowers 22in. by 40in.

POUSSIN.

- 109 A Bacchanalian Scene 21in. by 39in.

E. HEEMSKERK.

- 110 An Interior Apothecary's shop, *signed with initials*
24 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

THOMAS BARKER OF BATH.

- 111 Wooded Landscape with figures and cattle 24in. by 29in.

DUTCH SCHOOL.

- 112 Landscape with Sportsman and a dog, and men drawing a net in the stream
Panel 26in. by 36in.

E. WILLIAMS.

- 113 The Old Water Mill 25in. by 30in.

J. NORTHCOTE.

- 114 Portrait of a little Girl in white, seated in a landscape, with flowers in her lap 30in. by 25in.

Framed.

D. SERRES.

- 115 An Action between H.M.S. America and L'Ocean in the St. Lawrence
River below Quebec, *signed and dated* 25in. by 40in.

WINCESL. WEHRLIN, 1768.

- 116 An Interior with a man seated at a spinet surrounded by scientific
instruments, curios, engravings, etc., *signed and dated*
Panel 9½in. by 12½in.

A. WILLAERTS.

- 117 A Port Scene, *signed and dated*
Panel 16in. by 20in.

P. VAN DER WERFF.

- 118 Portrait of a Lady, three-quarter length, *signed* 19in. by 15½in.

FLORIS VAN SCHOOTEN.

- 119 Still Life
Panel 22in. by 26in.

J. F. SARTORIUS.

- 120 A Coursing Scene, *signed* 15in. by 20in.

STEEN.

- 121 Interior with figures dancing
Panel 15in. by 17in.

ITALIAN SCHOOL.

- 122 An Angel supporting Hagar 19in. by 18in.

Framed.

HOGARTH.

- 123 May Day in the Strand 13½in. by 11½in.

EDWIN HAYES.

- 124 Seascapes, *signed*
A pair 7½in. by 11½in. 2

F. W. WATTS.

- 125 A Landscape with a cottage 19½in. by 29½in.

J. FERNELEY.

- 126 A Charger of the 8th Hussars 23½in. by 29½in.
** From the Collection of Major General Wilson.

A. DE BREANSKI.

- 127 "A Scottish Lake", *signed* 24in. by 36in.

FRENCH SCHOOL.

- 128 Portrait of Louis XIV, half length
Oval
and two Others 3

A. VICARS, 1863.

- 129 Coast Scene with shipping, *signed and dated* 24in. by 40in.

FRENCH SCHOOL (17th Century).

- 130 Feeding the Hungry and other works of mercy 46in. by 44in.

FRENCH SCHOOL (16th Century).

- 131 A Congregation kneeling in a chapel 47in. by 37in.
-

The Property of a Lady

Framed.

F. GUARDI.

- 132 Venice: Punta della Salute; and Island of San Giorgio
A pair 4 $\frac{3}{4}$ in. by 8in. 2

F. GUARDI.

- 133 Venice: The Piazzetta looking towards the Island of San Giorgio,
 with numerous senators and other figures peopling the square
7in. by 12 $\frac{3}{4}$ in.

Other Properties

N. VLEYS.

- 134 View of the Square of St. Peter's, with a Pope being carried in a
 litter in the foreground on the right, *signed and dated 1695*
28in. by 42in.

** Records exist of the artist, but this apparently is the only
 signed example so far known.

FLEMISH SCHOOL.

- 135 Madonna and Child, with two angels and St. Joseph
Panel 39in. by 30in.

HOPPNER (School of).

- 136 Portrait of the Fifth Earl of Berkeley, seated, three-quarter length,
 turned to the left 50in. by 40in.

RENI (after).

- 137 Adam and Eve 50in. by 38in.

Framed.

F. LENOIRE.

- 138 The Triumph of Venus 32in. by 39in.

WYNANTS.

- 139 Still Life : Dead Game, shooting implements, etc. 30in. by 48in.

GAUERMANN.

- 140 Landscape with a horse and cattle market, *signed and dated 1831*
41in. by 56in.

** From a castle of the Rothschild family, near Vienna.

MATTHEUS MOLANUS.

- 141 Landscape with soldiers on a road, *signed and dated 1629*
17in. by 23in.

PALMA VECCHIO (School of).

- 142 The Last Supper
Panel, unframed 26in. by 37in.

ECKHOUT.

- 143 The Agony in the Garden
Panel 24in. by 19in.

T. BEACH.

- 144 A Family Group, husband, wife and two children, seated in a
room, *signed and dated 1798*
Unframed 40in. by 50in.

POUSSIN.

- 145 Bacchanalian Scene 32in. by 43in.

MORLAND.

- 146 The Watermill 13in. by 16in.

Thursday

24 MAR 7 1942 12th February, 1942

Framed.

IBBETSON.

147 Pair of Landscapes with figures

Panel

10in. by 12in.

F. CARRE.

148 Tavern Scene with figures, *signed*

10in. by 8in.

H. SAFTLEVEN.

149 Beach Scene, *signed and dated 1644*

Panel

7in. by 8in.

TOWNE.

150 Sporting Scene with dogs

9in. by 13in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

DRAWINGS

AND

OIL PAINTINGS

12th February, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	James	1	1	0	34	Tritton	8	0	0
2	Hedley	5	10	0	35	Clark	5	10	0
3	Graham	32	0	0	36	Haberfeld	11	0	0
4	Rawlings	11	0	0	37	Waters	30	0	0
5	James	6	10	0	38	Melville	10	10	0
6	Wall	18	0	0	39	Spiller	88	0	0
7	Hayter	17	0	0	40	Ellis & Smith	17	0	0
8	Hancock	15	0	0	41	Bernard	16	0	0
9	Spencer	16	0	0	42	Pease	5	10	0
10	Tritton	6	0	0	43	Gregory	32	0	0
11	Fine Art Society	12	10	0	44	Mills	6	0	0
12	Orion	32	0	0	45	Reader	7	10	0
13	Scharf	5	10	0	46	Morant	7	0	0
14	Meatyard	29	0	0	47	Phillips, Dr.	8	0	0
15	Brodie	5	10	0	48	Merdinger	5	10	0
16	Cooper	32	0	0	49	Clark	6	0	0
17	Berthel	8	0	0	50	Birchall	5	0	0
18	Lessore	10	0	0	51	Thorne	31	0	0
19	Giles	3	0	0	52	Henderson	7	10	0
20	Bourke	4	0	0	53	Clark	3	0	0
21	Bourke	5	0	0	54	Hepburn	1	10	0
22	Ellis & Smith	5	0	0	55	Koetzer	22	0	0
23	Vicars	12	10	0	56	Clark	6	0	0
24	Clark	1	10	0	57	Burrows	3	10	0
25	Smith, A. H.	5	0	0	58	Monteiro	9	0	0
26	Smith, A. H.	6	10	0	59	Tritton	23	0	0
27	Spencer	15	0	0	60	Genon	8	0	0
28	Waters	3	0	0	61	Talbot	5	10	0
29	Hester	12	0	0	62	Smith, A. H.	4	0	0
30	Bernard	52	0	0	63	Talbot	9	0	0
31	Spencer	10	0	0	64	Clark	7	0	0
32	Oppe	4	0	0	65	Sabin, W.	5	0	0
33	Orion	6	10	0	66	Goyder	15	0	0

LOT		£	s.	d.	LOT		£	s.	d.
67	Harcourt	52	0	0	112	Bernard	27	0	0
68	Schilling	8	10	0	113	Bennett	11	0	0
69	Klein	11	0	0	114	Spiller	24	0	0
70	King	5	0	0	115	Reader	15	0	0
71	Giles	4	0	0	116	Leggatt	48	0	0
72	Howell	6	0	0	117	Slatter	25	0	0
73	Gwillim	4	10	0	118	Bagnall	12	0	0
74	Clark	3	0	0	119	Arcade	20	0	0
75	Squires	6	0	0	120	Foote	6	0	0
76	Clark	2	0	0	121	Preston, Admiral			
77	Martin, R. H. ..	7	0	0		Sir L. ..	14	10	0
78	Strachey	5	0	0	122	Matheisen	12	0	0
79	Curtis	22	0	0	123	Mendelsohn ..	11	0	0
80	Arcade	26	0	0	124	King	2	10	0
81	Baird	5	10	0	125	Slatter	12	0	0
82	Clark	13	10	0	126	Lukas	2	0	0
83	Cowie	20	0	0	127	King	10	10	0
84	Newman	12	10	0	128	Tarnowski ..	10	0	0
85	Einstein	40	0	0	129	King	8	0	0
86	Halsey	8	0	0	130	Fenouil	12	0	0
87	Walker Gallery	13	0	0	131	Arcade	10	0	0
88	Cooling	32	0	0	132	Withdrawn ..			
89	Calthrop	6	0	0	133	Withdrawn ..			
90	Samblaux	4	10	0	134	Tomlinson ..	8	0	0
91	Simmons	12	0	0	135	Clark	8	10	0
92	Fenouil	7	10	0	136	Clark	4	0	0
93	Hubbard	13	0	0	137	Bowman	7	0	0
94	Bernard	8	10	0	138	Clark	4	0	0
95	Edkins	8	10	0	139	Clark	15	0	0
96	Clark	4	10	0	140	Bohm	50	0	0
97	Clarke, H. H. ..	4	10	0	141	Pope	15	0	0
98	Brownrigg	10	0	0	142	Clark	6	0	0
99	Henley	1	10	0	143	Giles	3	0	0
100	Knoedler	37	0	0	144	Bembridge ..	22	0	0
101	Heal	13	0	0	145	Fenouil	5	0	0
102	Duits, W.	14	0	0	146	Slatter	18	0	0
103	Passed				147	Phillips &			
104	Nestor	14	0	0		McConnal ..	6	10	0
105	Arcade	5	0	0	148	Minken	10	0	0
106	Smith	31	0	0	149	Preston, Admiral			
107	Green	4	10	0		Sir L. ..	9	0	0
108	Reid	7	10	0	150	Smith	3	10	0
109	Tarnowski	12	0	0					
110	Clark	15	0	0					
111	Waters	18	0	0					
					Total of Sale ..	£1,881	1	0	

M. M. A.
LIBRARY
RECEIVED

MAR 18 1912

